

Sarah Staton
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Born 1961 London
1984/88 St Martins School of Art
lives and works in London & Sheffield, England

SELECTED SOLO EXHIBITIONS:

2010	Kurzlangzeit	After the Butcher, Berlin, DE.
2009	A Clump of Piths	Lewy Centre, Salford, UK.
2008	Sculpture and Furniture How They Met Stacks Sticks Shucks Sucks	The Artists' House, New Art Centre, Roche Court, UK. with Josephine Pryde Bleich Rossi Gallery and Gabriela Senn Gallery, Vienna, AT. Yorkshire Sculpture Park, Wakefield, UK.
2007	In situ ex situ	Mount Stuart, Bute, Scotland.
2006	New Work	Emly Tsingou Gallery, London, UK.
2005	Nor Wolk	Outpost, Norwich, UK.
2004	New Work	Graves Gallery, Sheffield, UK.
	Pigeonholes	Gallery Christian Nagel, Berlin, DE.
2003	Green, or how we missed Modernism	Milton Keynes Gallery, Milton Keynes, UK.
2002	Flower Power The Graduate	KJUBH Kunstverien, Köln, DE. Mc Allister Institute, New York, USA.
	Cat and Dog	Lokaal 01, Breda, NL.
2000	blu jeans	The Store and More, London, UK.
1998	Biography	Lokaal 01, Breda, NL.
1997	Gravy	Galerie Duncan, London, UK.
1994	Joy Joy Joy	Hales Gallery, London, UK.

SELECTED GROUP EXHIBITIONS:

2009	UK/OK: Exploring Traditions in Contemporary Design	Price Tower Arts Center, Bartlesville, Oklahoma, USA.
	The Sculpture Show 'Oysters Aint'	Almond Building, Barmosley, London, UK.
	Drawing Two Hundred	The Drawing Room, London, UK.
2008	Summer Exhibition	selected by Tony Cragg, Royal Academy, London, UK.
	Neue Kunst in Alten Garten	Lenthe, Hannover, DE.
2007	„Akkassingcousins,Äo	selected by Jane Simpson and Sarah Staton Henry Moore Institute, Leeds, UK.
	Drawing Two Hundred	The Drawing Room, London, UK.
	Paulo Post Futurum	Breda Museum, Breda, NL.
	Blichachsen 6	Bad Homburg, Germany
	10 Years	Emly Tsingou Gallery, London, UK.
2006	Multiplication	Santiago, CL.
	Ordnung und Verführung	Haus Konstruktiv, Zurich, CH.
	Pick you Poison!	Curated by Cornelius Quabec Martin van Zomeren Gallery, Amsterdam, NL.
	Off!	Outpost, Norwich, UK.
	New Acquisitions	Henry Moore Institute, Leeds, UK.
2005	The Top Room: A Retrospective	Chelsea Space, University of the Arts, London, UK.
	Multiplication	National Museum, Caracas, VE.
	Summer Exhibition	The Royal Academy of Arts, London, UK.
	Gardens	Leeds City Art Gallery, Leeds, UK.
	Drawing Two Hundred	The Drawing Room, London, UK.
	Transmissions	Haus am Lutzowplatz, Berlin, DE.
2004	The Other Flower Show	V&A, London, UK.
	Drawings	Open Frequency, Leeds, UK.
	Daddy Pop	Ann Faggonato, London, UK.
	Multiplication	British Council Touring Show, Slovakia, Cyprus, Bulgaria Macedonia, Albania
2003	Messe in the Galerie	Gallery Christian Nagel, Köln, DE.
	Bad Behavior	Howard Gallery, London, UK.
	Malerie II Ausstellung Nulldrei Deutschland	Yorkshire Sculpture Park, Wakefield, UK.
	Independence	Christian Nagel, Köln, DE.
	Multiplication	South London Gallery, London, UK. British Council Touring Show, Tallinn, Estonia, Kiblah & Ljubljana. Slovenia. Vigo & Madrid, Spain
2002	Multiples, an incomplete survey	Brent Sikkema, New York, USA.
	Let's Roll	Apex Art, New York, USA.
	Art Crazy Nation	MKG, Milton Keynes, UK.
	Multiple Stone	Yorkshire Sculpture Park, Wakefield, UK.
	Cab Gallery	Essor Project Space, London, UK.
	More Ways of Seeing	Blains Fine Art, London, UK.
	Fame and Prantise	Wharf Road, London, UK.
	Fluent	Camberwell School of Art, London, UK.
	Multiples	Touring Exhb. Yorkshire Sculpture Park, and other venues.
	Multiplication	British Council Touring Show, Dubrovnik, Split, & Zadar, Croatia; Wroclaw, Poland; Belgrade & Podgorica, Yugoslavia; Prague, CZ.
2001	The Good the Bad and the Ugly	MOCAD, Denver, Colorado, USA.
	Century City	Take Modern, London, UK
	Works on Aluminum	White Cube, Bergen, NOR.
	Black and White	Blains Fine Art, London, UK.
	Tattoo	Modern Art Inc, London, UK.
	CryLam	Coltech, LA, USA.
	Clench a la Bash	White Cube, Bergen, NOR.
	How the West has Won and Lost	Czech Centre, London, UK.
	Jewels-in-Art	Galeries Bleich-Rossi, Graz, AT.
	Meeuw & Krijjs	Lokaal 01, Breda, NL.
	The Grizedale Show	Grizedale, Ambleside, UK.
	Multiplication	British Council Touring Show, Bucharest, ROM. Bucharest, Brasov and Sibiu, Romania
2000	No Smoking - WHO Commission	Whitechapel Gallery, London
	Foundry @ Dom	Dom, Moscow, RU.
	The Grizedale Show	Grizedale, Ambleside, UK.
	Telescopic Memories and the International	Trash Set
	How the West has Won and Lost	Curated by Josephine Pryde and Sarah Staton, Orbit House, London, UK.
	Walk 2000	British Council, Prague, CZ. Succession, London, UK.
1999	Malerie	Init Kunsthalle, Berlin, D.
	EAST International	Norwich Gallery, Norwich, UK.
	Lifestyle	Kunsthau Bregenz, Bregenz, AT.
1998	SupaStore	Cornerhouse, Manchester, UK. Arnolfini, Bristol, UK. Norwich Gallery, Norwich, UK.
1997	5 Projects	The Tannery, London, UK.
1994	Boundaries of Reality	Rontgen Kunst, Tokyo, JP.
1993	HaHa	Killerton Gardens, Devon, UK
1992	Inaugural Show	Trial Balloon, New York, USA
1991	Broken English	Serpentine Gallery, London, UK.
1990	Peace & Love & Anarchy & I love farm but she doesn't love me & strange flowers & homage to Schnabel = freedom and fun forever	Guilford Street, London, UK.

ARCHITECTURAL PROJECTS:

2009	Futurnecty, Highland	Proposals for Artison Apartments, Cambridge, UK.
2009	Sheffield Theatre	Commission for the Crucible Theatre, Sheffield, UK.
2008	Hawkins/Brown Architects	Input into Block 4 .At New Retail Quarter Sheffield, UK.
2007	Site Gallery	Designs for non gallery space refurbishment, Sheffield, UK.
2003	Royal Free Hospital	Sculpture commission for the Peace Garden at this London Hospital.
	F&A Landscape Architects and the Peabody Trust.	
	Sculpture commissions Abbey Orchard Estate, Westminster, London, UK.	
2000	Guy Street Park	Earth Work proposal for a LondonPark, with architect Bernard Tulkens.
1999	Hayward Gallery	Off site for the Cities Exhibition
	Vauxhall Cross	Public Intervention for Vauxhall Cross, Interchange London, UK.
	Peoples Path	Commission from MUF Architects for the Earth Centre, Doncaster, UK.

CURATED EXHIBITIONS AND PROJECTS:

2010	Colour Pattern and Collage: Harry Smith and other folk	Curated project for Site Gallery, Sheffield, UK.
2007	Sculpture from the Collection	Leeds City art Gallery, Leeds, UK.
	Curated with Jane Simpson	
2004	Daddy Pop	Ann Faggonato, London, UK.
	Curated with Jane Simpson	
2000	Telescopic Memories and the International Trash Set	Orbit House, London, UK.
	Curated with Josephine Pryde	

1998 SupaStore Cornerhouse, Manchester, UK.
Arncliffe, Bristol, UK.
1994 SupaStore boutique Henry Moore Institute, Leeds, UK.
1993 SupaStore 93 Norwich Gallery, Norwich, UK.
Laure Genillard Gallery, London, UK.
Charting Cross Road, London, UK.

AWARDS AND RESIDENCIES:

2008 Sculpting in Wood
awarded jointly with Tomooki Susuki Arts Foundation, London, UK
2005 Research Fellowship Henry Moore Institute, Leeds, UK.
2002-2004 Sculpture Fellowship Henry Moore Foundation at Sheffield Hallam University, UK.
2001 Grizedale Residency Grizedale Sculpture Park, Ambleside, UK.
2000 Guy Street Peace Park Royal Society of Art/Architecture Award for an open space proposal

PRODUCT DESIGN:

2007 Multiple designs Yorkshire Sculpture Park, Wakefield, UK.
2004/5 Multiple designs for Tate Modern, London, UK.
2000 Multiple designs for Tate Modern, London, UK.

PUBLICATIONS, PRINT AND WEB PROJECTS:

2009 'A Clump of Plinths' pub. Lowry Gallery, ISBN 978-1-902970-37-0
D&AD Annual 2009 (British Design and Art Direction) pub. D&AD
2008 'Shucks Sucks Sticks Stacks' pub. YSP ISBN 1-871480-68-X
,ÄMadonna,Ä pub Suhrkamp Verlag Frankfurt
YSP 30th Year Publication pub. YSP
Royal Academy Illustrated 2008 pub. RA ISBN 978-1-905711-12-3
,Ä10 Years,Ä pub Emily Tsingou Gallery ISBN 0-9532458-5-3
2007 In situ ex situ exhb catalogue Pub Mount Stuart Trust ISBN
Kissingcousins exhb catalogue pub WMI ISBN
Sculpture Now Jan Wood pub Tate ISBN
Sheffield Pavilion pub SCAF ISBN
,Äblickachsen 6 pub Christian Scheuffel Gallery
,Ä150 years,Ä The V&A Album pub V&A London
dispatch 145, Norwich Gallery 2007-1980, pub. Norwich Gallery
2005 The Henry Moore Foundation Review 2004 ISSN 1363-352X
Royal Academy Illustrated 2005, cat. ISBN 1-903973-62-7
The Top Room, A Retrospective, 2005, ISBN 1 870540 29 8
2004 daddy POP, catalogue ISBN 0-9547277-0-3 Frieze Year Book 2004 ISBN
Graves Art Gallery, exhb publication ISBN 0-8546913-0-X
Hoxton Family Handbook, 2004 pub. Supermoo & Sure Street
British Sculpture in the 20th Century vol 2, pub Henry Moore Foundation
ISBN 1-9000-81-04-0
Ad for S Magazine, #3 edited by Gavin Turk
Speaking and Listening vol 3. SHU/She Gallery Pub. ISBN 1-899926-51-6
Dispatch 100, pub. Norwich Gallery ISBN 1 87248266 X
Tate Woman Artists, Tate Publishing. ISBN 1 85437 311 0
2003 Green, cat. for exhb, pub. Milton Keynes Gallery ISBN 0-9542029-7-X
Make up designs for Tatler March Issue
ArtLab 21, ISBN 0-9540377-1-5
2002 Artists Multiples 1935 - 2000, Stephen Bury pub. Ashgate Press
2001 Art Crazy Nation, Matthew Collins pub. 21
Multiplication, cat. for the British Council, traveling exhb, Multiplication
Samples in tru blu denim project for zingmagazine
Jewels-in-Art, cat. Bleich Rossi Galerie, Graz
Anti-Paintings, Artists Book, pub AL
The Good, the Bad and the Ugly, cat. for an exhb. at MOCAO
Century City, cat. for an exhibition at Tate Modern, London
2000 No Fun without U, by Jeremy Cooper, pub. Ellipsis
cheated, project 4 Theme Park Magazine, pilot issue.
1999 EAST 99, cat. for exhibition EAST international, Norwich 1999
blu jeans, text by Josephine Pryde for Texte zur Kunst no.36,
Dec 99
America, Art & Advertising project for Make magazine, No.84, Aug
Kunst in der Stadt, for exhibition at Kunsthau Bregenz
1998 '10 SupaStore SupaStars' Print folio, pub. SupaStore
1997 'In and Out of the Blue' with Pauline Daly, photographic project
for zingmagazine
1993 Ha Ha, cat. for an exhibition at Killerton Garden, Devon
1991 Broken English, cat. for an exh., Serpentine Gallery, London

SELECTED PRESS & PUBLICITY:

2008 August, Front Row with Mark Lawson interview at YSP
August, Front Row with Mark Lawson interview about shed sculptures
April 08, Art Forum, Nora Schulz selects,Ä
March 08, Texte zur Kunst, Review
20 Feb 2008, diepresse.com, ÄI Review
13 Feb 2008, faz.net - Review
12 Feb 2008, Frankfurter Allgemeine - Review
30 Jan 2008, Floter - Review
21 June 2007, Front Row on BBC Radio 4 - Interview Piece
28 June 2007, Metro North - Preview
30 June 2007, The Independent - Preview
10 July 2007, Metro North - Review
14 July 2007, The Times - Top Five Exhibitions
20 July 2007, Yorkshire Post - Feature
20 July 2007, Sheffield Telegraph - Feature
8 August 2007, Leeds Guide - Feature
10 August 2007, Sheffield Star - Feature
18 August 2007, Guardian - Preview (belated)
30 August 2007, Yorkshire Evening Post - Photo Feature
31 August 2007, City Lite - Photo Feature
31 August 2007, Yorkshire Evening Post - Feature
August 2007 HYPERLINK "http://www.dig.yorkshire.com/www.dig.yorkshire.com - Feature
2005 The Times, T2 Frankly,ÄÄÄ 10.01.05
2004 Metro Sept 04
Open Frequency Sept, ÄI Dec 04
Yorkshire Post Sept 23rd 04
Independent on Sunday May 04
Sunday Times
Gardeners World BBC2
Kulture Flash #84 April 04
zingMagazine issue 19
2003 Kulture, Flash #51: July 05
BBC News at 10
Texte zur Kunst April issue
Tatler, March Issue
2002 New York Times, NY
Village Voice, NY
Observer Magazine
How to Spend It, FT Magazine
2001 The Berwick Advertiser, Dec 6th

COLLECTIONS:

Henry Moore Institute, Yorkshire, UK. Miss Sixty, Milan, Italy. Prints and Drawings, British Museum, London, UK. Dikeou Foundation, Denver, Colorado, USA. Arts Council of England, Yorkshire, UK. British Council Collection, London, UK. Arnold and Porter Collection, London, UK. Prints and Drawings, Tate, London, UK. WHO Collection, Geneva, Switzerland. South London Gallery Collection, London, UK. And Private Collections in Europe and USA.

The Sculpture Show 'Oysters Aint'	Almond Building, Bermondsey, London, UK.	
	Sarah Statton and Susanne Winterling	After the Butcher, Berlin, DE.
	Drawing Two Hundred	The Drawing Room, London, UK.
2008	Summer Exhibition	selected by Tony Cragg, Royal Academy, London, UK.
	Neue Kunst in Altes Garten	Lenthe, Hannover, DE
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	Paula Post Futurum	Breda Museum, Breda, NL.
	Blichachsen 6	Bad Homburg, Germany
2006	10 Years	Emily Tsingou Gallery, London, UK.
	Multiplication	Santiago, CL.
	Ordnung und Verführung	Haus Konstruktiv, Zurich, CH.
	Pick you Poison!	Curated by Cornelius Quabec Martin van Zomeren Gallery, Amsterdam, NL.
	Off!	Outpost, Norwich, UK.
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	Bad Behavior	Howard Gallery, London, UK.
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	Let's Roll	Apex Art, New York, USA.
	Art Crazy Nation	MKG, Milton Keynes, UK.
	Multiple Store	Yorkshire Sculpture Park, Wakefield, UK.
	Cab Gallery	Esso Project Space, London, UK.
	More Ways of Seeing	Bizias Fine Art, London, UK.
	Fame and Promise	Wharf Road, London, UK.
	Fluent	Camberwell School of Art, London, UK.
	Multiples	Touring Exib. Yorkshire Sculpture Park, and other venues.
	Multiplication	British Council Touring Show, Dubrovnik, Split, & Zadar, Croatia; Wroclaw, Poland; Belgrade & Podgorica, Yugoslavia; Prague, CZ.
2001	The Good the Bad and the Ugly	MOCAD, Denver, Colorado, USA.
	Century City	Tate Modern, London, UK.
	Works on Aluminum	White Cube, Bergen, NOR.
	Black and White	Bizias Fine Art, London, UK.
	Tattoo	Modern Art Inc, London, UK.
	CryLawn	Caltech, LA, USA.
	Clench a la Bash	White Cube, Bergen, NOR.
	How the West has Won and Lost	Czech Centre, London, UK.
	Jewels-in-Art	Galerie Reich-Bassi, Graz, AT.
	Meesa & Krijts	Lokaal 01, Breda, NL.
	The Grizedale Show	Grizedale, Ambleside, UK.
	Multiplication	British Council Touring Show, Bucharest, ROM. Bucharest, Brasov and Sibiu, Romania
2000	No Smoking - WHO Commission	Whitechapel Gallery, London
	Foundry @ Dam	Dom, Moscow, RU.
	The Grizedale Show	Grizedale, Ambleside, UK.
	Telescopic Memories and the International Trash Set	Curated by Josephine Pryde and Sarah Statton, Orbit House, London, UK.
	How the West has Won and Lost	British Council, Prague, CZ.
	Walk 2000	Successton, London, UK.
1999	Malerie	Init Kunsthalle, Berlin, D.
	EAST International	Norwich Gallery, Norwich, UK.
	Lifestyle	Kunsthau Bregezz, Bregenz, AT.
1998	SupaStore	Cornerhouse, Manchester, UK.
		Arnolfini, Bristol, UK.
		Norwich Gallery, Norwich, UK.
1997	5 Projects	The Tannery, London, UK.
1994	Boundaries of Reality	Rontgen Kunst, Tokyo, JP.
1993	Haha	Killerton Gardens, Devon, UK
1992	Inaugural Show	Trial Balloon, New York, USA
1991	Broken English	Serpentine Gallery, London, UK.
1990	Peace & Love & Anarchy & I love Form but she doesn't love me & strange Flowers & homage to Schnabel = Freedom and fun forever	Gulford Street, London, UK.
ARCHITECTURAL PROJECTS:		
2008	Hawkins/Brown Architects	Input into Block 4 Äi New Retail Quarter Sheffield, UK.
2007	Site Gallery	Designs for non gallery space refurbishment, Sheffield, UK.
2003	Royal Free Hospital	Sculpture commission for the Peace Garden at this London Hospital.
	FHA Landscape Architects and the Peabody Trust.	
2000	Guy Street Park	Sculpture commissions Abbey Orchard Estate, Westminster, London, UK.
1999	Hayward Gallery	Earth Work proposal for a LondonPark, with architect Bernard Tulken.
	Vauxhall Cross	Off site for the Cities Exhibition
	Peoples Path	Public Intervention for Vauxhall Cross, Interchange London, UK.
		Commission from MUF Architects for the Earth Centre, Doncaster, UK.
CURATED EXHIBITIONS AND PROJECTS:		
2007	Sculpture from the Collection	Leeds City art Gallery, Leeds, UK.
	Curated with Jane Simpson	
2004	Daddy Pop	Ann Faggionato, London, UK.
2000	Curated with Jane Simpson	
	Telescopic Memories and the International Trash Set	Orbit House, London, UK.
	Curated with Josephine Pryde	
1998	SupaStore	Cornerhouse, Manchester, UK.
		Arnolfini, Bristol, UK.
		Norwich Gallery, Norwich, UK.
1994	SupaStore boutique	Laure Genillard Gallery, London, UK.
1993	SupaStore 93	Charting Cross Road, London, UK.
COMMISSIONS, AWARDS AND RESIDENCES:		
2009	Sheffield Theatre	Commission for the Crucible Theatre, Sheffield, UK.
2008	Sculpting in Wood	
	awarded jointly with Tomoaki Susuki	Arts Foundation, London, UK
2005	Research Fellowship	Henry Moore Institute, Leeds, UK.
2002-2004	Sculpture Fellowship	Henry Moore Foundation at Sheffield Hallam University, UK.
2001	Grizedale Residency	Grizedale Sculpture Park, Ambleside, UK.
2000	Guy Street Peace Park	Royal Society of Art/Architecture Award for an open space proposal
PRODUCT DESIGN:		
2007	Book boges and notebooks	Yorkshire Sculpture Park. Wakefield, UK.
2004/5	Multiple designs	For Tate Modern, London, UK.
2000	Multiple design	For Tate Modern, London, UK.
PUBLICATIONS, PRINT AND WEB PROJECTS:		
2009	'A Clump of Plinths' pub.	Lowry Gallery, ISBN 978-1-902970-37-0
2008	'Shucks Sucks Sticks Stacks' pub.	YSP ISBN 1-871480-68-X
	„Akkadoma,Äd pub Suhrkamp Verlag Frankfurt	
	YSP 30th Year Publication pub. YSP	
	Royal Academy Illustrated 2008 pub. RA ISBN 978-1-905711-12-3	
	„Äd10 Years,Äd pub Emily Tsingou Gallery ISBN 0-9532458-5-3	

- 2007 In situ ex situ exhb catalogue Pub Mount Stuart Trust ISBN
 Kissingcousins exhb catalogue pub HMI ISBN
 Sculpture Now Jon Wood pub Tate ISBN
 Sheffield Pavilion pub SCAF ISBN
 „Ablickachsen 6 pub Christian Scheuffel Gallery
 „150 years, 16 The V&A Album pub V&A London
 dispatch 145, Norwich Gallery 2007-1980, pub. Norwich Gallery
- 2005 The Henry Moore Foundation Review 2004 ISBN 1363-352X
 Royal Academy Illustrated 2005, cat. ISBN 1-903973-62-7
 The Top Room, A Retrospective, 2005, ISBN 1 870540 29 8
- 2004 daddy POP, catalogue ISBN 0-9547277-0-3 Frieze Year Book 2004 ISBN
 Graves Art Gallery, exhb publication ISBN 0-8546913-0-X
 Hoxton Family Handbook, 2004 pub. Supernova & Sure Start
 British Sculpture in the 20th Century vol 2, pub Henry Moore Foundation
 ISBN 1-9000-81-04-0
 Ad for S Magazine, #3 edited by Gavin Turk
 Speaking and Listening vol 3. SHU/SHU Gallery Pub. ISBN 1-899926-51-6
 Dispatch 100, pub. Norwich Gallery ISBN 1 87248266 X
 Tate Woman Artists, Tate Publishing. ISBN 1 85437 311 0
- 2003 Green, cat. for exhb, pub. Milton Keynes Gallery ISBN 0-9542029-7-X
 Make up designs for Tatler March Issue
 ArtLab Z1, ISBN 0-9540377-1-5
- 2002 Artists Multiples 1935 - 2000, Stephen Bury pub. Ashgate Press
- 2001 Art Crazy Nation, Matthew Collins pub. 21
 Multiplication, cat. for the British Council, traveling exhb, Multiplication
 Samples in tru blu denim project for zingmagazine
 Jewels-in-Art, cat. Bleich Rossi Galerie, Graz
 Anti-Paintings, Artists Book, pub AL
 The Good, the Bad and the Ugly, cat. for an exhb. at MOCAD
 Century City, cat. for an exhibition at Tate Modern, London
- 2000 No Fun without U, by Jeremy Cooper, pub. Ellipsis
 cheated, project 4 Theme Park Magazine, pilot issue.
- 1999 EAST 99, cat. for exhibition EAST international, Norwich 1999
 blu jeans, text by Josephine Pryde for Texte zur Kunst no.36,
 Dec 99
 America, Art & Advertising project for Make magazine, No. 84, Aug
 Kunst in der Stadt, for exhibition at Kunsthau Bregenz
- 1998 '10 SupaStore SupaStars' Print folio, pub. SupaStore
- 1997 'In and Out of the Blue' with Pauline Daly, photographic project
 for zingmagazine
- 1993 Ha Ha, cat. for an exhibition at Killerton Garden, Devon
- 1991 Broken English, cat. for an exh., Serpentine Gallery, London

SELECTED PRESS & PUBLICITY:

- 2008 August, Front Row with Mark Lawson interview at YSP
 August, Front Row with Mark Lawson interview about shed sculptures
 April 08, Art Forum, Nora Schulz selects, A
 March 08, Texte zur Kunst, Review
 28 Feb 2008, diepresse.com - AI Review
 13 Feb 2008, faz.net - Review
 12 Feb 2008, Frankfurter Allgemeine - Review
 30 Jan 2008, Floter - Review
- 2007 21 June 2007, Front Row on BBC Radio 4 - Interview Piece
 28 June 2007, Metro North - Preview
 30 June 2007, The Independent - Preview
 10 July 2007, Metro North - Review
 14 July 2007, The Times - Top Five Exhibitions
 20 July 2007, Yorkshire Post - Feature
 20 July 2007, Sheffield Telegraph - Feature
 8 August 2007, Leeds Guide - Feature
 10 August 2007, Sheffield Star - Feature
 18 August 2007, Guardian - Preview (belated)
 30 August 2007, Yorkshire Evening Post - Photo Feature
 31 August 2007, City Lite - Photo Feature
 31 August 2007, Yorkshire Evening Post - Feature
 August 2007 HYPERLINK "http://www.dig.yorkshire.com" www.dig.yorkshire.com - Feature
 The Times, T2 Frankly, A, A, 10.01.05
- 2005 Metro Sept 04
 2004 Open Frequency Sept, A, Dec 04
 Yorkshire Post Sept 23rd 04
 Independent on Sunday May 04
 Sunday Times
 Gardeners World BBC2
 Kulture Flash #84 April 04
 zingMagazine issue 19
 Kulture, Flash #51: July 05
- 2003 BBC News at 10
 Texte zur Kunst April issue
 Tatler, March Issue
- 2002 Tatler, Feb Issue
 New York Times, NY
 Village Voice, NY
 Observer Magazine
- 2001 How to Spend It, FT Magazine
 The Berwick Advertiser, Dec 6th

COLLECTIONS:

Henry Moore Institute, Yorkshire, UK. Miss Sixty, Milan, Italy. Prints and Drawings, British Museum, London, UK. Dikeou Foundation, Denver, Colorado, USA. Arts Council of England, Yorkshire, UK. British Council Collection, London, UK. Arnold and Porter Collection, London, UK. Prints and Drawings, Tate, London, UK. WHO Collection, Geneva, Switzerland. South London Gallery Collection, London, UK. And Private Collections in Europe and USA.